

EDITORIAL SERVICES:

A good editor is hard to find. Everyone needs an editor. Editing is a broad term that covers a multitude of tasks and topics (and uncovers a multitude of pitfalls and miscommunications). With our Turning Stone Press curated self-publishing program, we offer copyediting as part of the package. Copyediting is that last final pass that checks grammar and punctuation and general writing mechanics. A copyeditor finds missing words and queries you about dates and facts. A copyeditor checks spelling (and those nasty homonyms—their/they're—that your computer keeps insisting on) and sometimes suggests a more precise word or concise phrasing.

But before you see your book in print (whether you are publishing with Turning Stone Press or not) you may be interested in more editorial help. **That help is available!**



We are pleased to offer the following services:

For the modest fee of \$99.00, you get a written estimate of what we think it will take to make your idea into a fully realized book. If you choose one of the following three options that fee will be credited back to you on your editorial services invoice.

COACHING:

Are you at the beginning of a new project, with some words—maybe a rough outline and a chapter or two—on paper? Are you stuck in the middle? Do you need help focusing your idea? Figuring out the scope of your book? Polishing your elevator pitch? Are you writing fiction (or narrative non-fiction) and finding yourself stuck in the middle of the plot, with characters who sound wooden? Or perhaps you're having trouble writing "show me" details? Coaching can help.

A writing coach can be invaluable, especially for first-time authors, helping you avoid common pitfalls and mistakes. Helping you refine your book proposal. Critiquing your writing and offering positive suggestions on how to get your message across. Our coaches all have experience working

with writers in one-on-one or small group situations. Most of them have written or ghost-written books—some of them bestsellers and prize winners. They have all edited hundreds of books. They know the shape of a book. They know how to teach you to think and talk about your book.

To get a coaching estimate, send a description of your project, a sample of your writing, and, if you have them, a list of your questions or problems.

We'll get back to you with an estimate.

Coaching is \$150.00 per hour, with a five-hour minimum. (Of that five hours, two hours will be spent with you on the telephone in one-on-one consultations.)

ORGANIZATIONAL EDITING:

This is the "heavy lifting" of editing. It's for writers who have a lot of information and stories and material that they know belongs in their book—they're just not sure where. There's a rough draft, and somewhere in this roomful of words there's a pony or a gold ring. An organizational editor will help you discover what you're trying to say, and

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actually make you sound more like you than you ever thought you could. The editor will recommend how/if the manuscript should be reorganized, what should be left out, or what seems to be missing.

In order to best work with an organizational editor, you should have a draft of your work completed or nearly completed. (If you need an organizational editor for a book proposal, you will be better served by our coaching services listed above.) You should have an idea of who you're writing for and what titles on the same or a similar subject exist out there—in the case of non-fiction. (And, actually, that's a good thing to know about your fiction as well.) Our organizational editors can help you with style, language, pacing. They can point out where you need to trim the fat and where you need to say more—even suggesting how to say it.

They will also go through the manuscript sentence by sentence, word by word. They will move sections into a more logical, elegant order. They will fix clunky sentences. They will edit so that you're writing simple, declarative, direct sentences. In other words, they will make you sound like your best self.

Our organizational editors all have years of experience editing books in the fields of narrative non-fiction, fiction, self-help, spirituality, and other genres. In order to get an estimate, please send a cover letter along with fifty or so pages (10,000 words) of your manuscript, plus the word length of your draft, along with any specific questions or problems you have.

We'll get back to you with a written estimate. Organizational editing fees are based on both the length of the manuscript and the amount of work we think it needs. A typical charge is \$4500.

DEVELOPMENTAL EDITING:

Perhaps you have a pretty good draft mostly done and have written yourself into a corner without knowing how to get out. Maybe your manuscript has grown to 600 pages—and, trust us, that's like three books; not everything belongs in there. Your characters may all sound alike. Or your dialogue may sound like real people talking—on another planet! You fall into the trap of giving four, five or six examples—where one, two or three would be more than enough. You may have put the part about beginning the practice you're teaching in chapter 4, instead of chapter 1 where it belongs. Your topic sentences may be hiding at the end of the paragraph, or somewhere in the middle, or under the furniture.

If organizational editing is the heavy lifting and thorough cleaning, developmental editing is for manuscripts that have the big concepts down, but still need help.

Our developmental editors have all worked as both line editors and with writers to organize books. Please send a cover letter saying why you think you need an editor, along with fifty or so pages (10,000 words) of your manuscript, plus the word length of your full manuscript.

We'll get back to you with a written estimate. Developmental editing fees are based on both the length of the manuscript and the amount of work we think it needs. A typical charge is \$2500.

When we review your manuscript, we can tell you whether we think you need organizational or developmental editing, or something in between. We look forward to working with you!